

# WELCOME TO THE JUNGLE

GUITAR

Words and Music by W. AXL ROSE, SLASH,  
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Arranged by RICK STITZEL

(ROCK)

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 35 measures across eight staves. The notation includes various guitar-specific instructions such as *f*, *mf*, *mf* SUB., and *f*. Chord symbols are provided throughout, including Eb, Bb, C5, Bb7(#9), C7(#9), F5, Ab(ADD9), and Bb(ADD9). Measure numbers 1 through 35 are indicated at the bottom of each staff. A circled measure number '13' is placed above the 13th measure, and a circled measure number '26' is placed above the 26th measure. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some measures containing triplets.

GUITAR

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of several systems of music, each with a treble clef staff and a guitar staff below it. The guitar staff contains rhythmic patterns, often represented by diagonal slashes, and includes various chord diagrams and dynamic markings. Measure numbers are indicated at the beginning of each line of music. The piece concludes with a final chord and a double bar line.

Key features of the sheet music include:

- Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86.
- Chords: G+7(#9), C7, A<sup>b</sup>(ADD9), B<sup>b</sup>(ADD9), E<sup>b</sup>5, D<sup>b</sup>5, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>(ADD9), B<sup>b</sup>(ADD9), C7(#9).
- Dynamic markings: mf, f, ff.
- Articulation: accents (^), slurs (>), and a fermata over measure 86.
- Performance instructions: (COMP) for measure 40, and a circled '4' indicating a four-measure rest.