

Belleville West Pregame 2024

Full Score

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Low Brass BC 1, Low Brass BC 2, Low Brass BC 3, and Tuba. The bottom section is percussion, including Snare, Tenors, Bass Drums, and Cymbals. The percussion part is highly detailed with rhythmic notation and includes dynamic markings such as *f*, *mf*, and *fp*. Specific percussion effects are labeled as CRASH and CRUNCH. The score is in 4/4 time with a tempo of 120 beats per minute.

This musical score is for a full orchestra, spanning measures 27 to 31. The instrumentation includes:

- Flute (Fl.)
- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpt.)
- Horn (Hn.)
- Low Brass (LB BC 1, LB BC 2, LB BC 3)
- Tuba (Tba.)
- Snare
- Tenors
- Bass Drum (Bass Dr)
- Cymbal (Cym. L)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *fp* (fortissimo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes detailed notation for snare, tenors, and bass drum, with specific rhythmic patterns and dynamics. The cymbal part is marked with *f* (forte) and has a sustained sound effect.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr.

Cym.L.

Roll Off 1

Fight Song

42

46

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr

Cym.L

54

This musical score page, labeled 'Full Score' and page number '7', begins at measure 54. It features a comprehensive arrangement for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), Horns (Hn.), three Low Brass instruments (LB BC 1, LB BC 2, LB BC 3), and a Tuba (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbals (Cym.L.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and phrasing. The percussion parts provide a rhythmic foundation, with the snare and tenors playing complex patterns and the bass drum and cymbals providing steady accompaniment.

62

This page of a musical score, labeled 'Full Score' and page number '8', contains measure 62. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Tuba (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a steady, rhythmic accompaniment. The page number '62' is enclosed in a box at the top left of the score.

70

This page of a musical score, labeled 'Full Score' and page number '9', contains measures 70 through 77. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.). The percussion section includes three Bass Drummers (LB BC 1, 2, 3), Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes with various articulations and phrasing. The percussion section features a complex rhythmic pattern with snare, tenor, and bass drum parts, including triplets and specific drumming techniques indicated by 'R' and 'L' markings. The overall texture is dense and characteristic of a late 20th-century orchestral work.

78

This page of the full score contains 12 systems of music, starting at measure 78. The instruments are arranged as follows:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Bassoon (LB BC 1)
- Bassoon (LB BC 2)
- Bassoon (LB BC 3)
- Trombone (Tba.)
- Snare
- Tenors
- Bass Drum (Bass Dr)
- Cymbals (Cym.L)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include specific rhythmic patterns with 'R' and 'L' markings for snare and tenors, and 'y' markings for bass drum and cymbals. The woodwind and brass parts show melodic lines with some phrasing slurs.

86

This page of a musical score, labeled 'Full Score' and page number '11', begins at measure 86. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.). The low brass section includes three parts of Baritone and Bass Trombone (LB BC 1, LB BC 2, LB BC 3). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings. The key signature is Bb major, and the time signature is 4/4. The percussion parts are detailed with specific drum notation and stick directions (R for right, L for left).

94

This page of the full score contains 12 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), LB BC 1 (Low Bassoon 1), LB BC 2 (Low Bassoon 2), LB BC 3 (Low Bassoon 3), Tba. (Trombone), Snare, Tenors, Bass Dr. (Bass Drum), and Cym.L. (Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Snare, Tenors, Bass Dr., Cym.L.) are marked with 'R' for right and 'L' for left, indicating specific drum strokes. The woodwind and brass parts (Fl., Cl., B. Cl., Sax., Tpt., Hn., LB BC, Tba.) feature melodic lines with slurs and ties. The page number '94' is located in the top left corner of the score area.

102

This musical score page, labeled 'Full Score' and page number '13', begins at measure 102. It features a comprehensive arrangement for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Bassoon (LB BC 1, LB BC 2, LB BC 3), and Trombone (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained melodic lines with various articulations and phrasing. The brass section provides harmonic support with rhythmic patterns. The percussion section features a complex, syncopated rhythm with specific drum notation (R, r, l, L) and cymbal patterns.

110

This musical score page, numbered 14, contains measures 110 through 117. It is a full score for a band, featuring the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.).
- Low Brass:** Three parts for Low Brass (LB BC 1, LB BC 2, LB BC 3).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym. L.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and brass parts feature melodic lines with various articulations and phrasing. The percussion parts include a complex snare and tenor drum pattern with rhythmic notation (e.g., R I R I r L r i) and a steady bass drum accompaniment. The cymbal part provides a consistent rhythmic texture. The page concludes with a double bar line at the end of measure 117.

Roll Off 2

Notre Dame

118

122

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr

Cym.L

f

f

f

f

CRUNCH

CRASH

f

130

This musical score page, numbered 16 and marked with a rehearsal cue '130', contains the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with various intervals and rests.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line.
- Bass Saxophone (Bari. Sax.):** Treble clef, playing a rhythmic pattern.
- Trumpet (Tpt.):** Three staves, each in treble clef, playing a melodic line.
- Horn (Hn.):** Treble clef, playing a melodic line.
- Low Brass (LB BC 1, 2, 3):** Three staves in bass clef, playing a rhythmic pattern.
- Tuba (Tba.):** Bass clef, playing a rhythmic pattern.
- Snare:** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Tenors:** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Bass Dr:** Percussion staff with rhythmic notation.
- Cym. L:** Percussion staff with rhythmic notation.

138

This page of a musical score, labeled 'Full Score' and page number '17', begins at measure 138. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), Horns (Hn.), three Low Brass/Baritone/Cornets (LB BC 1, 2, 3), and Tubas (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbals (Cym.L.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support. The percussion section features a complex rhythmic pattern with snare, tenors, and bass drums, and cymbals playing a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

146

This page contains the musical score for measures 146 through 153. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with some rests.
- Clarinet (Cl.):** Treble clef, playing a melodic line.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a melodic line.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line.
- Bass Saxophone (Bari. Sax.):** Treble clef, playing a rhythmic pattern of quarter notes.
- Trumpet (Tpt.):** Treble clef, playing a melodic line.
- Horn (Hn.):** Treble clef, playing a melodic line.
- Low Brass (LB BC 1, 2, 3):** Bass clef, playing a melodic line.
- Tuba (Tba.):** Bass clef, playing a rhythmic pattern of quarter notes.
- Snare:** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Tenors:** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Bass Dr:** Percussion staff with rhythmic notation.
- Cym. L:** Percussion staff with rhythmic notation.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns across the various instruments.

154

This page of the full score contains 16 staves of music, starting at measure 154. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with some grace notes.
- Clarinets (Cl.):** Treble clef, playing a steady accompaniment.
- Bass Clarinet (B. Cl.):** Treble clef, playing a steady accompaniment.
- Saxophones:** Alto Sax., Tenor Sax., and Baritone Sax. (Bari. Sax.) in treble clef, playing various accompaniment parts.
- Trumpets (Tpt.):** Treble clef, playing a steady accompaniment.
- Horn (Hn.):** Treble clef, playing a steady accompaniment.
- Baritone Saxophones (LB BC 1, 2, 3):** Bass clef, playing a steady accompaniment.
- Trombone (Tba.):** Bass clef, playing a steady accompaniment.
- Snare:** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Tenors:** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Bass Drum (Bass Dr):** Percussion staff with rhythmic notation and stick directions (R, r, l, L).
- Cymbals (Cym. L):** Percussion staff with rhythmic notation and stick directions (R, r, l, L).

162

This musical score page, numbered 162, is a full score for a band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), Low Brass 3 (LB BC 3), Tuba (Tba.), Snare, Tenors, Bass Drum (Bass Dr), and Cymbal (Cym.L). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with vertical bar lines separating them. The notation includes various note values, rests, and dynamic markings. The percussion parts (Snare, Tenors, Bass Dr, Cym.L) use a simplified notation with letters (R, r, l, L) and accents to indicate specific drum hits and dynamics.

170

This page of a musical score, labeled 'Full Score' and page number '21', begins at measure 170. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), Horns (Hn.), three Basses (LB BC 1, 2, 3), and a Tuba (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbals (Cym.L.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The percussion parts feature rhythmic patterns with 'R' and 'L' markings indicating right and left hand strokes. The overall texture is dense, with many instruments playing simultaneously.

178

This page contains the musical score for measures 178 through 185. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trumpet 3 (Tpt.)
- Horn (Hn.)
- Low Brass 1 (LB BC 1)
- Low Brass 2 (LB BC 2)
- Low Brass 3 (LB BC 3)
- Tuba (Tba.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (Bass Dr)
- Cymbal Left (Cym.L)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex snare drum pattern with specific stroke notations (R, r, l, L), tenor drum patterns, and a steady bass drum accompaniment. The cymbal part consists of a consistent rhythmic pattern.

186

This musical score page, numbered 186, is for a full band. It features 23 staves of music. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment with specific patterns for snare and tenors.

Maroon March Cadence

194

195

Musical score for woodwinds and brass instruments. The staves include:

- Fl.
- Cl.
- Cl.
- B. Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tpt.
- Tpt.
- Hn.
- LB BC 1
- LB BC 2
- LB BC 3
- Tba.

Musical score for percussion instruments. The staves include:

- Snare
- Tenors
- Bass Dr.
- Cym.L.

The percussion score includes rhythmic notation with dynamic markings (*f*, *mf*, *fp*) and specific performance instructions such as "CRASH" and "CRUNCH".

This musical score page, titled "Full Score" and numbered "25", contains the following parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), and Tuba (Tba.).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass staves are currently blank, indicating that the melodic and harmonic parts for these instruments have not yet been written on this page. The percussion section is more detailed, featuring:

- Snare:** A complex rhythmic pattern with various accents and dynamics, including a *p* (piano) to *ff* (fortissimo) crescendo.
- Tenors:** A melodic line with a "SKANK" section and dynamic markings *p* and *ff*.
- Bass Dr.:** A rhythmic line with dynamic markings *p* and *ff*.
- Cym.L.:** A line with a "CRASH" section.

America the Beautiful

212

This musical score page, numbered 212, is for the piece "America the Beautiful". It features a full orchestration of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt.), Horns (Hn.), three Basses (LB BC 1, 2, 3), and a Tuba (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbals (Cym.L.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte) and features a prominent melodic line in the woodwinds and brasses, with a dynamic shift to *mf* (mezzo-forte) in the later measures. The percussion parts provide a rhythmic accompaniment, with the snare and tenors playing a pattern of eighth and sixteenth notes. The cymbals are used for accents and color.

218

This page of a musical score, page 27, features a variety of instruments and percussion. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), and Trombone (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbals (Cym. L.). The string section is represented by three Basses (LB BC 1, 2, 3). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *mf* and progresses through *f* and *ff*. The percussion parts include detailed notation for snare and tenor patterns, as well as specific effects like 'Crunch' and 'Crash' on the cymbals. The overall texture is dense and dynamic, typical of a full orchestral or concert band score.

This musical score is for the piece "Battle Hymn of the Republic" and is page 28 of a full score. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *f*.
- Clarinets (Cl.):** Treble clef, playing a melodic line with dynamics *f*.
- Bass Clarinet (B. Cl.):** Treble clef, playing a melodic line with dynamics *f*.
- Alto Saxophones (Alto Sax.):** Treble clef, playing a melodic line with dynamics *f*.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line with dynamics *f*.
- Bass Saxophone (Bari. Sax.):** Treble clef, playing a melodic line with dynamics *f*.
- Trumpets (Tpt.):** Treble clef, playing a melodic line with dynamics *f*.
- Horn (Hn.):** Treble clef, playing a melodic line with dynamics *f*.
- Low Brass (LB BC 1, 2, 3):** Bass clef, playing a melodic line with dynamics *f*.
- Tuba (Tba.):** Bass clef, playing a melodic line with dynamics *f*.
- Snare:** Percussion, playing a rhythmic pattern with dynamics *fp* and *f*.
- Tenors:** Percussion, playing a rhythmic pattern with dynamics *fp* and *f*.
- Bass Dr:** Percussion, playing a rhythmic pattern with dynamics *fp* and *f*.
- Cym. L:** Percussion, playing a rhythmic pattern with dynamics *mf* and a "Crunch" effect.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include detailed rhythmic notation with accents and dynamic markings.

238

This page of a musical score, page 29, features a full orchestra and percussion ensemble. The orchestral parts include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), and Tuba (Tba.). The percussion ensemble includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a measure number of 238. The woodwinds and strings (not shown) play a melodic line starting with a *mf* dynamic, which builds to a *f* dynamic. The brass instruments (Tpt., Hn., Tba.) and the three Bass Drum parts (LB BC 1, 2, 3) play a rhythmic accompaniment. The Snare and Tenors parts feature complex rhythmic patterns with dynamic markings ranging from *mp* to *fp*. The Cymbal part has a *mp* dynamic and includes a *Crash* effect. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr

Cym.L

mf

p *mf*

mf

mf

mf

♩=120

289

Maroon March Cadence

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Bassoon 1 (LB BC 1), Bassoon 2 (LB BC 2), Bassoon 3 (LB BC 3), and Trombone (Tba.). The score shows the first five measures of the piece, with notes and rests for each instrument.

Musical score for percussion instruments. The instruments listed on the left are Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score includes dynamic markings such as *f*, *ff*, and *mf*. It also features rhythmic notation for the snare and tenors, and specific effects like "CRASH" and "CRUNCH" for the cymbal.

This page of a musical score contains the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Tpt.** (Trumpet)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- LB BC 1** (Low Brass Clarinet 1)
- LB BC 2** (Low Brass Clarinet 2)
- LB BC 3** (Low Brass Clarinet 3)
- Tba.** (Tuba)
- Snare** (Snare Drum)
- Tenors** (Tenor Drums)
- Bass Dr** (Bass Drum)
- Cym.L** (Cymbal Left)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts are mostly silent on this page, indicated by horizontal lines. The percussion parts are active, with the Snare, Tenors, and Bass Drum parts featuring complex rhythmic patterns and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The Tenors part includes the instruction "SKANK" above the staff. The Cym.L part features a steady, rhythmic pattern.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr

Cym.L

CRASH

p *ff*

p *ff*

p *ff*

ff

National Emblem March

307

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr

Cym.L

f

f

f

f

317

This page of a musical score, labeled 'Full Score' and page number '36', contains measures 317 through 324. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Tuba (Tba.). The percussion section includes Snare, Tenors, Bass Drum (Bass Dr.), and Cymbal (Cym.L.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with snare, tenors, and bass drums, featuring triplet patterns and dynamic markings. The cymbal part consists of a steady, light accompaniment. The page number '317' is enclosed in a box at the top left of the first staff.

326

333

This musical score is for a full band, spanning measures 326 to 333. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet (Tpt.) - three parts
- Horn (Hn.)
- Baritone Saxophone 1 (LB BC 1)
- Baritone Saxophone 2 (LB BC 2)
- Baritone Saxophone 3 (LB BC 3)
- Tuba (Tba.)
- Snare
- Tenors
- Bass Drum (Bass Dr)
- Cymbal (Cym. L)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a complex snare and tenor drum pattern with specific rhythmic notations (e.g., R r L r l) and a steady bass drum pattern. The woodwind and brass parts show melodic lines and harmonic support.

341

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

LB BC 1

LB BC 2

LB BC 3

Tba.

Snare

Tenors

Bass Dr

Cym.L

351 359

This musical score page, numbered 39, contains measures 351 and 359. It is a full score for a band, featuring the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment with slurs.
- Alto Saxophone (Alto Sax.):** Rhythmic accompaniment with slurs.
- Tenor Saxophone (Ten. Sax.):** Rhythmic accompaniment with slurs.
- Bass Saxophone (Bari. Sax.):** Rhythmic accompaniment with slurs.
- Trumpet (Tpt.):** Three parts with melodic lines and slurs.
- Horn (Hn.):** Rhythmic accompaniment with slurs.
- Low Brass (LB BC 1, 2, 3):** Rhythmic accompaniment with slurs.
- Tuba (Tba.):** Rhythmic accompaniment with slurs.
- Snare:** Rhythmic pattern with triplets and dynamic markings.
- Tenors:** Rhythmic pattern with triplets and dynamic markings.
- Bass Drum (Bass Dr):** Rhythmic pattern with dynamic markings.
- Cymbal (Cym. L):** Rhythmic pattern with dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings (e.g., mf , f).

367

This page contains a full score for measures 367 through 376. The score is organized into two systems of staves. The first system includes woodwinds and brass:

- Flute (Fl.)
- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpt.)
- Horn (Hn.)
- Low Brass (LB BC 1, LB BC 2, LB BC 3)
- Tuba (Tba.)

The second system includes the percussion ensemble:

- Snare
- Tenors
- Bass Drum (Bass Dr.)
- Cymbals (Cym. L.)

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts include specific rhythmic patterns and stickings indicated by 'R' and 'L'.

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

17



Purple Majesty

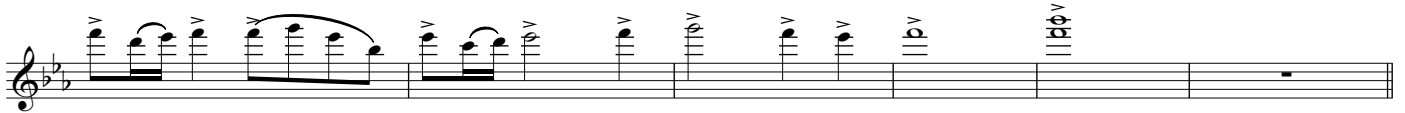
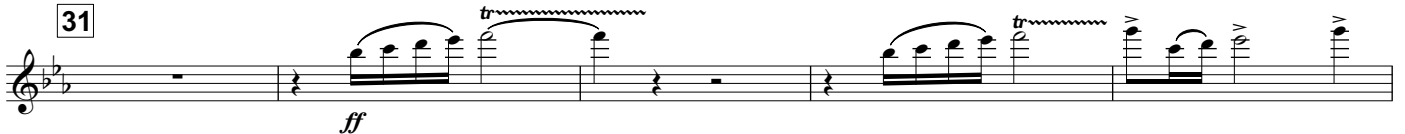
18



27



31



Roll Off 1

42

Fight Song

46



54



62



70



78



Flute

86



94



102



110



Roll Off 2

118

Notre Dame

122



130



138



146



154



162



170



Flute

178



186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229



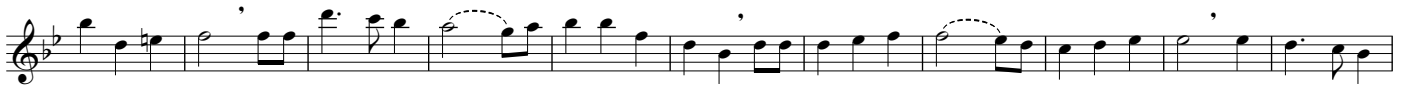
238



Star-Spangled Banner

253

$\text{♩} = 104$



Maroon March Cadence

289

$\text{♩} = 120$



Flute

National Emblem March

307



317



326



333



341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence

17



Purple Majesty

18



27



31

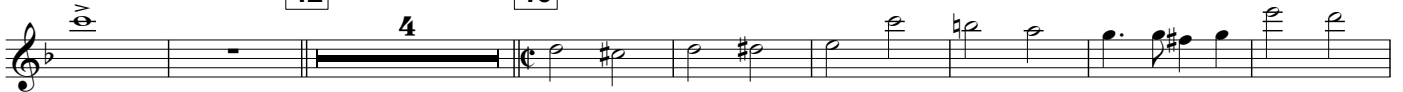


Roll Off 1

Fight Song

42

46



54



62



70



78



Clarinet in B \flat 1

86



94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



Clarinet in B \flat 1

170



178



186



Maroon March Cadence

America the Beautiful

194

195

212



218

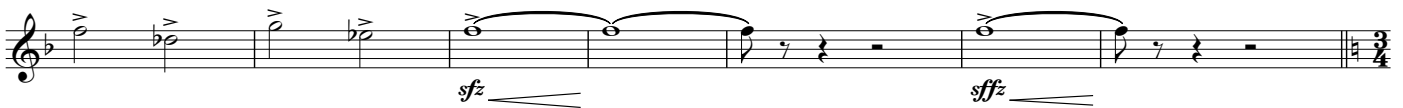


Battle Hymn of the Republic

229



238

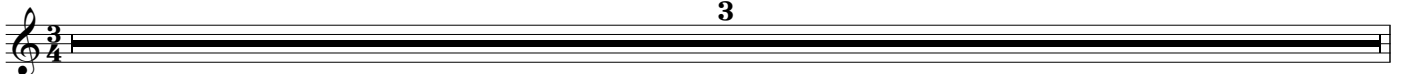


Star-Spangled Banner

253

$\text{♩} = 104$

3



Clarinet in B \flat 1

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some notes beamed together and slurs. The second staff continues the melodic line. The third staff concludes with a final cadence, ending on a whole note chord.

Maroon March Cadence

289 $\text{♩} = 120$

National Emblem March

307

The fourth staff of the score. It begins with a double bar line and a fermata over a whole note rest, labeled with the number 17. This is followed by a key signature change to two flats and a series of sixteenth notes with repeat signs.

317

The fifth staff of the score, continuing the melodic line in two flats. It features a mix of eighth and sixteenth notes with slurs and ties.

326

The sixth staff of the score, showing a melodic phrase with slurs and ties, continuing the piece in two flats.

333

The seventh staff of the score, featuring a melodic line with slurs and ties, continuing the piece in two flats.

341

The eighth staff of the score, containing a series of sixteenth notes with repeat signs, followed by a melodic phrase with slurs and ties.

351

The ninth staff of the score, showing a melodic line with slurs and ties, continuing the piece in two flats.

359

The tenth staff of the score, featuring a melodic phrase with slurs and ties, continuing the piece in two flats.

367

The eleventh staff of the score, showing a melodic line with slurs and ties, concluding the piece in two flats.

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence

17



Purple Majesty

18



27



31



Roll Off 1

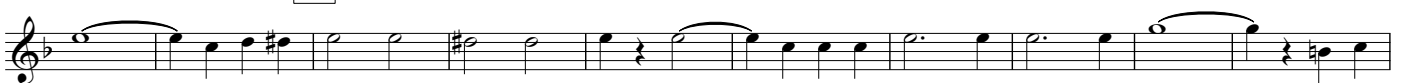
42

Fight Song

46



54



62



70



78



Clarinet in B \flat 2

170



178



186



Maroon March Cadence

America the Beautiful

194

195

212

17



218

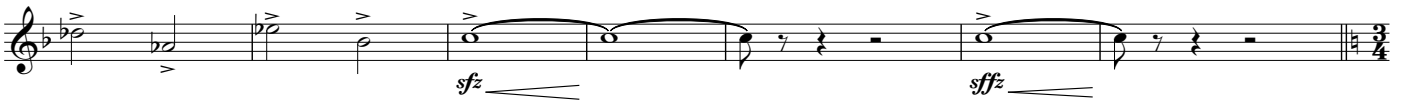


Battle Hymn of the Republic

229



238



Star-Spangled Banner

253

$\text{♩} = 104$

3



Clarinet in B \flat 2

The first three staves of the musical score. The first staff contains measures 1-16, the second staff contains measures 17-30, and the third staff contains measures 31-44. The music is in 4/4 time and features various melodic lines with slurs and accents.

Maroon March Cadence

National Emblem March

289 $\text{♩} = 120$

307

Musical notation for measures 17-30. Measure 17 is a whole rest. Measures 18-30 show a sequence of notes with repeat signs (slashes) indicating repeated rhythmic patterns.

317

Musical notation for measures 31-44. This section features a melodic line with slurs and accents, including a prominent eighth-note pattern.

326

Musical notation for measures 45-58. The music continues with a melodic line, featuring slurs and accents.

333

Musical notation for measures 59-72. The melodic line continues with slurs and accents.

341

Musical notation for measures 73-86. This section includes repeated rhythmic patterns indicated by slashes.

351

Musical notation for measures 87-100. The melodic line continues with slurs and accents.

359

Musical notation for measures 101-114. The melodic line continues with slurs and accents.

367

Musical notation for measures 115-128. The melodic line continues with slurs and accents.

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence 17

Purple Majesty 18

27

31

Roll Off 1 42

Fight Song 46

54

62

70

78

86

Bass Clarinet in B \flat

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Bass Clarinet in B \flat

178



186



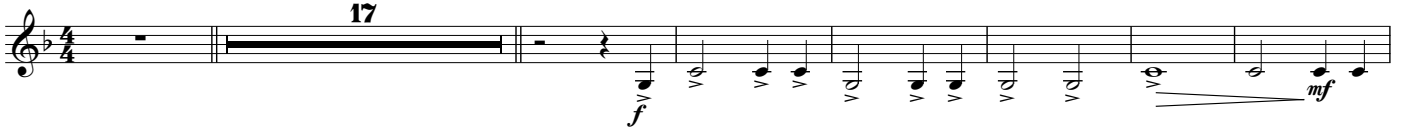
194

Maroon March Cadence

America the Beautiful

195

212



218

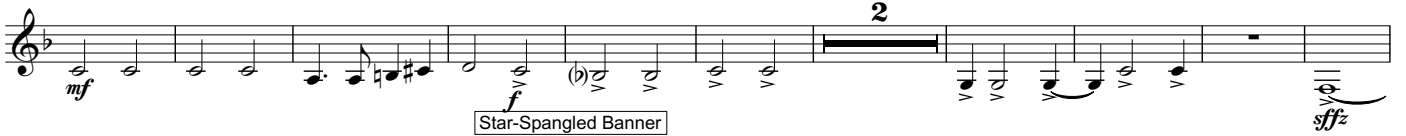


Battle Hymn of the Republic

229



238



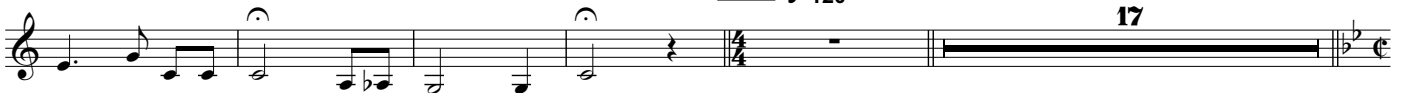
Star-Spangled Banner

253 $\text{♩} = 104$



Maroon March Cadence

289 $\text{♩} = 120$



Bass Clarinet in B \flat

National Emblem March

307



317



326



333



341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Purple Majesty

Maroon March Cadence

18

17

ff

27

mf

31

ff

Roll Off 1

Fight Song

42

46

4

54

62

70

78

86

Alto Saxophone 1

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Alto Saxophone 1

178



186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229

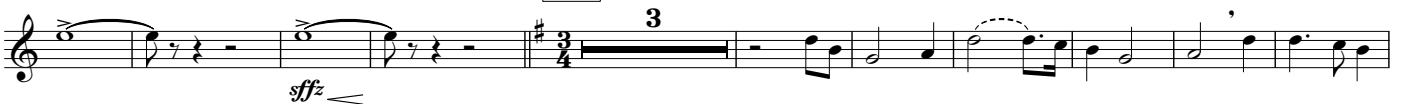


238



Star-Spangled Banner

253 ♩=104



Maroon March Cadence

289

♩=120



Alto Saxophone 1

National Emblem March

17 307

317

326 333

341

351

359

367

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

17

18

27

31

Roll Off 1

42

Fight Song

46

54

62

70

78

86

Alto Saxophone 2

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Alto Saxophone 2

178



186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229

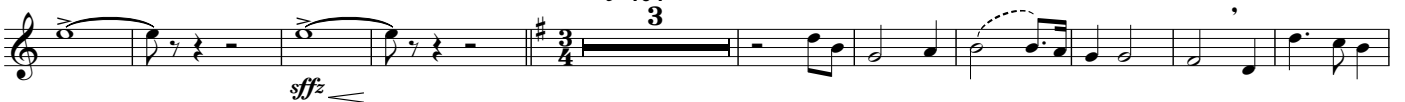


238



Star-Spangled Banner

253 $\text{♩} = 104$
3



Maroon March Cadence

289

$\text{♩} = 120$



Alto Saxophone 2

National Emblem March

307



317



326

333



341



351



359



367



Tenor Saxophone

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

♩ = 120

Purple Majesty

Maroon March Cadence 17

18 *ff*

27 **31** *ff*

42 **46** *4* **Roll Off 1** **Fight Song**

54

62

70

78

86

94

Tenor Saxophone

102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



Tenor Saxophone

186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253

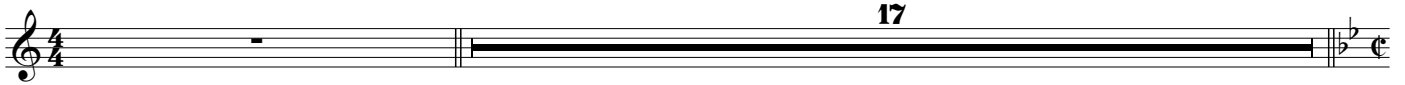
$\text{♩} = 104$



Maroon March Cadence

289

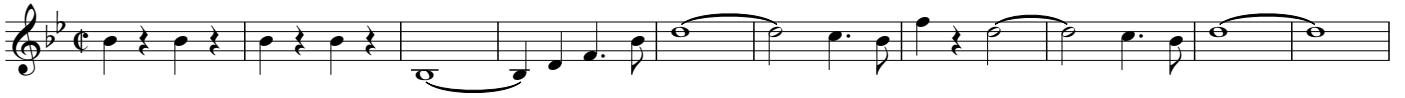
$\text{♩} = 120$



Tenor Saxophone

National Emblem March

307



317



326

333



341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence Purple Majesty

17 18 2

ff

27 31

mf *ff*

Roll Off 1 Fight Song

42 46

4

54

62

70

78

86

Baritone Saxophone

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Baritone Saxophone

178



186



Maroon March Cadence

America the Beautiful

194

195

17

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104



Maroon March Cadence

289 ♩=120



Baritone Saxophone

National Emblem March

307



317



326



333



341



351



359



367



Trumpet in B \flat 1

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence 17

Purple Majesty 18

27 31

4

ff

ff

ff

Roll Off 1 42

Fight Song 46

54

62

70

78

86

The musical score is written for a single trumpet in B-flat. It consists of several distinct sections. The first section, 'Maroon March Cadence' (measures 17-20), features a rhythmic pattern of eighth and sixteenth notes. The second section, 'Purple Majesty' (measures 18-31), includes a dynamic marking of *ff* and a four-measure rest. The third section, 'Roll Off 1' (measures 42-45), begins with a four-measure rest. The fourth section, 'Fight Song' (measures 46-86), is a melodic line with various intervals and rests. Dynamics like *ff* and *mf* are used throughout. The score ends with a double bar line.

Trumpet in B \flat 1

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Trumpet in B \flat 1

178



186



Maroon March Cadence

America the Beautiful

194

195

212



218

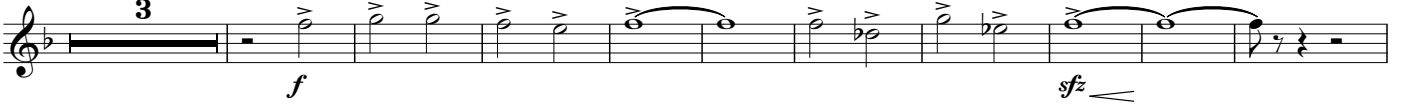


Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 $\text{♩} = 104$



Trumpet in B \flat 2

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence 17

Purple Majesty 18

27 31

Roll Off 1 42

Fight Song 46

54

62

70

78

86

94

The musical score is written for a Trumpet in B-flat 2. It begins with a tempo marking of quarter note = 120. The score is divided into several sections, each starting with a measure number in a box. The first section, 'Maroon March Cadence', starts at measure 17. The second section, 'Purple Majesty', starts at measure 18 and includes a dynamic marking of *ff*. The third section, 'Roll Off 1', starts at measure 42 and includes a '4' above the staff. The fourth section, 'Fight Song', starts at measure 46. The score continues with measures 54, 62, 70, 78, 86, and 94. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, rests, and dynamic markings.

V.S.

Trumpet in B \flat 2

102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



Trumpet in B \flat 2

317



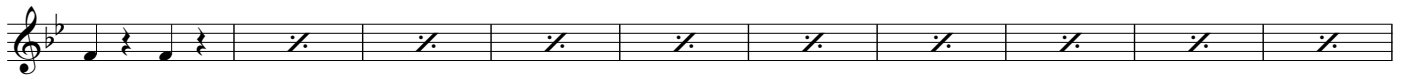
326



333



341



351



359



367



Trumpet in B \flat 3

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

$\text{♩} = 120$

Maroon March Cadence

Purple Majesty

18

17

27

31

4

Roll Off 1

Fight Song

42

46

4

54

62

70

78

86

94

v.s.

102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104

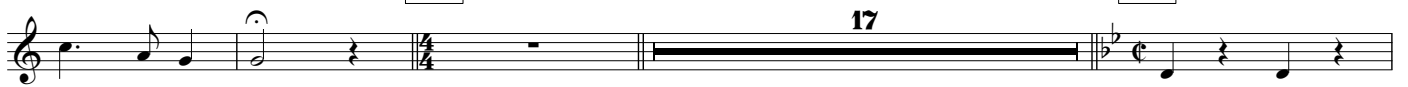


Maroon March Cadence

289 ♩=120

National Emblem March

307



Horn in F

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

18

17

27

31

Roll Off 1

Fight Song

42

46

4

54

62

70

78

86

Horn in F

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Horn in F

178



186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



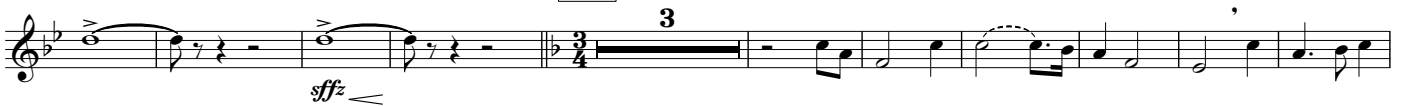
238



Star-Spangled Banner

253 ♩=104

3



Maroon March Cadence

289 ♩=120



Horn in F

National Emblem March

307

17



317



326

333



341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

17

18

ff

Detailed description: This block contains the first two staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth notes with accents. The second staff continues with eighth notes and a dynamic marking of *ff*.

27

31

mf *ff*

Detailed description: This block contains two staves of music. The first staff has a dynamic marking of *mf* and features eighth notes with accents. The second staff has a dynamic marking of *ff* and continues with eighth notes and accents.

Detailed description: This block contains a single staff of music with eighth notes and accents, ending with a double bar line.

Roll Off 1

Fight Song

42

46

4

Detailed description: This block contains a single staff of music starting with a measure rest, followed by quarter notes and half notes. A dynamic marking of *4* is present above the first measure.

54

Detailed description: This block contains a single staff of music with quarter notes and half notes, including a measure rest.

62

Detailed description: This block contains a single staff of music with quarter notes and half notes, including a measure rest.

70

Detailed description: This block contains a single staff of music with quarter notes and half notes, including a measure rest.

78

Detailed description: This block contains a single staff of music with quarter notes and half notes, including a measure rest.

86

Detailed description: This block contains a single staff of music with quarter notes and half notes, including a measure rest.

Low Brass BC 1

178



186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104



Maroon March Cadence

289 ♩=120



Low Brass BC 1

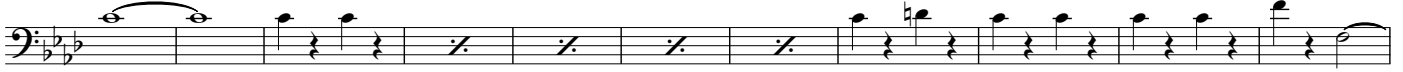
National Emblem March

307

17



317



326



333



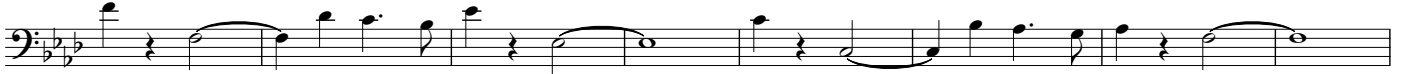
341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

17

18

ff

27

31

mf *ff*

Roll Off 1

Fight Song

42

46

4

ff

54

ff

62

ff

70

ff

78

ff

86

ff

94

ff

Low Brass BC 2

186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 $\text{♩} = 104$

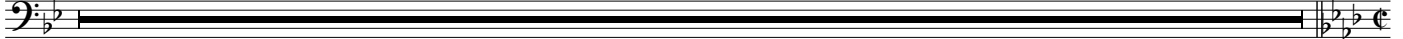


Maroon March Cadence

289 $\text{♩} = 120$



17



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

18

17

Musical staff 1: Maroon March Cadence (measures 17-18). The staff is in bass clef with a key signature of two flats. Measure 17 is a whole rest. Measure 18 begins with a fortissimo (ff) dynamic and contains a series of eighth notes with accents.

27

Musical staff 2: Purple Majesty (measures 27-30). The staff is in bass clef with a key signature of two flats. Measure 27 begins with a mezzo-forte (mf) dynamic and contains a series of eighth notes with accents. Measures 28-30 continue the melodic line.

31

Musical staff 3: Purple Majesty (measures 31-36). The staff is in bass clef with a key signature of two flats. Measure 31 begins with a fortissimo (ff) dynamic and contains a series of eighth notes with accents. Measures 32-36 continue the melodic line.

Roll Off 1

Fight Song

42

46

4

Musical staff 4: Roll Off 1 (measures 42-45). The staff is in bass clef with a key signature of two flats. Measure 42 is a whole rest. Measures 43-45 contain a series of quarter notes.

54

Musical staff 5: Roll Off 1 (measures 54-57). The staff is in bass clef with a key signature of two flats. Measures 54-57 contain a series of quarter notes.

62

Musical staff 6: Roll Off 1 (measures 62-65). The staff is in bass clef with a key signature of two flats. Measures 62-65 contain a series of quarter notes.

70

Musical staff 7: Roll Off 1 (measures 70-73). The staff is in bass clef with a key signature of two flats. Measures 70-73 contain a series of quarter notes.

78

Musical staff 8: Roll Off 1 (measures 78-81). The staff is in bass clef with a key signature of two flats. Measures 78-81 contain a series of quarter notes.

86

Musical staff 9: Roll Off 1 (measures 86-89). The staff is in bass clef with a key signature of two flats. Measures 86-89 contain a series of quarter notes.

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178

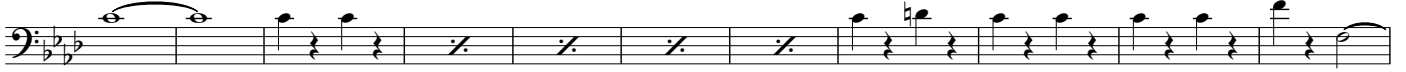
National Emblem March

307

17



317



326



333



341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

18

Musical staff 1: Maroon March Cadence (measures 17-18). Measure 17 is a whole rest. Measure 18 starts with a fortissimo (*ff*) dynamic and contains a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

31

Musical staff 2: Purple Majesty (measures 27-31). Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measures 28-30 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. Measure 31 starts with a fortissimo (*ff*) dynamic and contains a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Purple Majesty (measures 32-36). Measures 32-35 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes. Measure 36 is a whole rest.

Roll Off 1

Fight Song

42

46

Musical staff 4: Roll Off 1 (measures 42-46). Measure 42 is a whole rest. Measures 43-46 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

54

Musical staff 5: Roll Off 1 (measures 54-58). Measures 54-58 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

62

Musical staff 6: Roll Off 1 (measures 62-66). Measures 62-66 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

70

Musical staff 7: Roll Off 1 (measures 70-74). Measures 70-74 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

78

Musical staff 8: Roll Off 1 (measures 78-82). Measures 78-82 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

86

Musical staff 9: Roll Off 1 (measures 86-90). Measures 86-90 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes.

Low Brass TC 1

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



Low Brass TC 1

178



186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104



Maroon March Cadence

289 ♩=120



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

18

17

ff

27

31

mf *ff*

Roll Off 1

Fight Song

42

46

4

54

54

62

62

70

70

78

78

86

86

94

94

Low Brass TC 2

102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



Low Brass TC 2

186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104



Maroon March Cadence

289 ♩=120



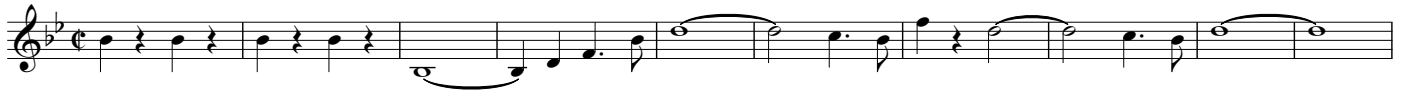
17



Low Brass TC 2

National Emblem March

307



317



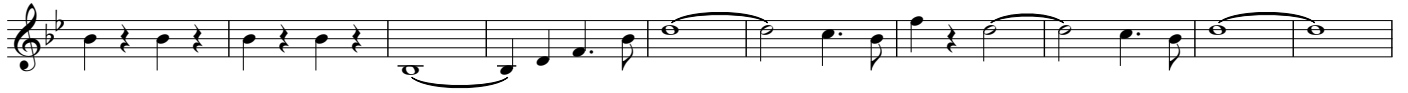
326



333



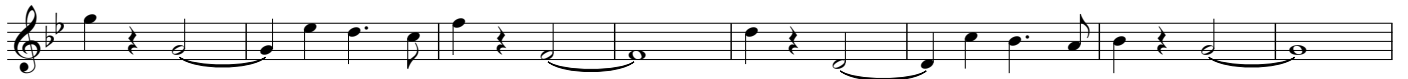
341



351



359



367



Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

18

17

27

31

Roll Off 1

Fight Song

42

46

4

54

62

70

78

86

94



102



110



Roll Off 2

Notre Dame

118

122



130



138



146



154



162



170



178



186



194

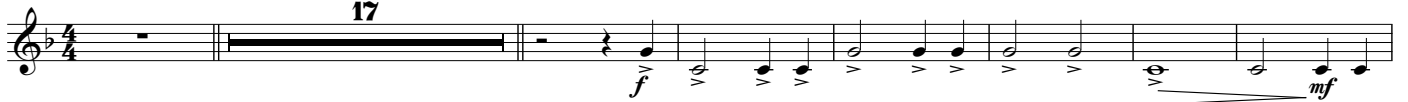
Maroon March Cadence

195

America the Beautiful

212

17



218



Battle Hymn of the Republic

229



238



Star-Spangled Banner

253 ♩=104

3



Maroon March Cadence

289 ♩=120



National Emblem March

307



317



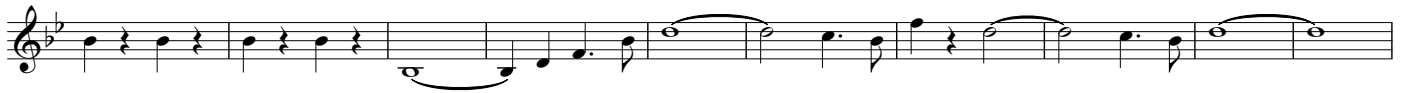
326



333



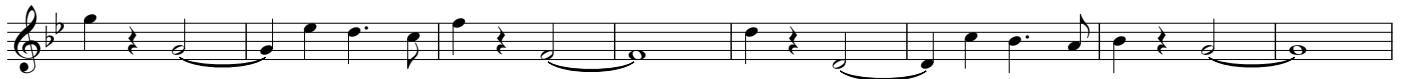
341



351



359



367



Tuba

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Purple Majesty

18

17

2

Musical staff 1: Maroon March Cadence and Purple Majesty. Measures 17-18. Includes dynamics *ff*.

27

31

Musical staff 2: Purple Majesty. Measures 27-31. Includes dynamics *mf* and *ff*.

Roll Off 1

Fight Song

42

46

4

Musical staff 4: Roll Off 1 and Fight Song. Measures 42-46. Includes dynamics *mf*.

54

62

70

78

86

Tuba

178



186



194

Maroon March Cadence

195

America the Beautiful

212



218



Battle Hymn of the Republic

229



238



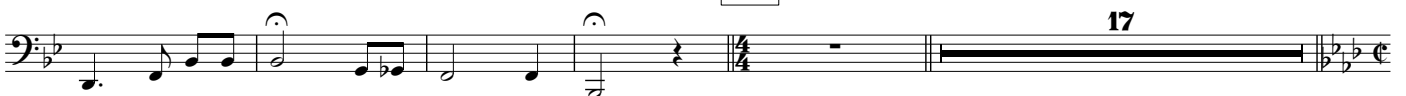
Star-Spangled Banner

253 $\text{♩} = 104$



Maroon March Cadence

289 $\text{♩} = 120$



Tuba

National Emblem March

307



317



326



333



341



351



359



367



Fight Song

46

Musical notation for measure 46, starting with a forte (*f*) dynamic. The notation includes rhythmic patterns and fingerings: R r l r L, R l r L r l, R r l r L, R l r L r l, R r l r L, R l r L r l, and RLRLRL. There are accents over the notes and triplets at the end.

54

Musical notation for measure 54, starting with a rest followed by rhythmic patterns: R, R r l r L, R l r L r l, R r l r L, R l r L r l, R r l r L, and R l r L r l.

62

Musical notation for measure 62, starting with a triplet RLRLRL, followed by a rest and rhythmic patterns: R, R r l r L, R l r L r l, R r l r L, R l r L r l, and R r l r L.

70

Musical notation for measure 70, starting with a rest and rhythmic patterns: R l r L r l, RLRLRL, R, R r l r L, R l r L r l, and R r l r L.

Musical notation for measure 70 continuation, starting with a rest and rhythmic patterns: R l r L r l, R r l r L, R l r L r l, RLRLRL, RLRLRL, and R.

78

Musical notation for measure 78, starting with rhythmic patterns: R r l r L, R l r L r l, R r l r L, R l r L r l, R r l r L, R l r L r l, R l r L r l, and RLRLRL.

86

Musical notation for measure 86, starting with a rest and rhythmic patterns: R, R r l r L, R l r L r l, R r l r L, R l r L r l, R l r L r l, R r l r L, and R l r L r l.

94

Musical notation for measure 94, starting with a triplet RLRLRL, followed by a rest and rhythmic patterns: R, R r l r L, R l r L r l, R r l r L, R l r L r l, R l r L r l, and R r l r L.

102

Musical notation for measure 102, starting with a rest and rhythmic patterns: R l r L r l, RLRLRL, R, R r l r L, R l r L r l, R l r L r l, and R r l r L.

Musical notation for measure 102 continuation, starting with a rest and rhythmic patterns: R l r L r l, R r l r L, R l r L r l, RLRLRL, RLRLRL, and R.

110

R I R I r L r I | R I R I r L r I | R I R I r L r I | R I R I r L r I | R I R I r L r I | R I R I r L r I

Roll Off 2

118

R L R L R L | R B | B | R L R B | R L R B | R L R B | R L R B | R L R L R L R

Notre Dame

122

f R r r i r L | R I r L r I | R r r i r L | R I r L r I | R r r i r L | R I r L r I | R r r i r L

130

R I r R I r I | R r i r L | R I r L r I | R r i r L | R I r R I r I | R r i r L | R I r L r I

138

R r i r L | R I r R I r I | R r i r L | R I r L r I | R r i r L | R I r L r I | R r i r L

146

R I r L r I | R r i r L | R I r R I r I | R r i r L | R I r L r I | R r i r L

R I r R I r I | R r i r L | R I r L r I | R r i r L | R I r R I r I | R r i r L

154

R r i r L | R I r L r I | R r i r L | R I r L r I | R r i r L | R I r L r I | R r i r L

162

R I r R I r I | R r i r L | R I r L r I | R r i r L | R I r R I r I | R r i r L | R I r L r I

170

R r i r L | R I r R I r I | R r i r L | R I r L r I | R r i r L | R I r L r I | R r i r L

Battle Hymn of the Republic

229

Musical notation for measures 229-237. The first staff shows a sequence of notes with dynamic markings *ff*, *fp*, and *f*. The second staff continues the melody with dynamic markings *fp* and *f*. Rhythmic patterns are indicated by letters R and L below the notes.

238

Musical notation for measures 238-252. The first staff has dynamic markings *mp*, *f*, *p*, and *f*. The second staff has dynamic markings *fp*, *f*, *fp*, *f*, and *fp*. The third staff ends with a 3/4 time signature. Rhythmic patterns are indicated by letters R and L.

Star-Spangled Banner

253 ♩=104

Musical notation for measures 253-288. The first staff is in 3/4 time with dynamic markings *ff* and *mf*. The second staff has a 7-measure rest and dynamic markings *p*, *mf*, *f*, and *ff*. Rhythmic patterns are indicated by letters R and L.

Maroon March Cadence

289 ♩=120

Musical notation for measures 289-315. The first staff is in 4/4 time with dynamic markings *f* and *mf*. The second staff has dynamic markings *mf* and *f*. The third staff has dynamic markings *p* and *ff*. Rhythmic patterns are indicated by letters R, L, and B.

National Emblem March

307

Musical staff 307: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R L R L R L R L R L R L R L R L R L. There are three triplet markings over groups of three eighth notes.

317

Musical staff 317: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R L R L R L R L R L R L R L R L R L. There are three triplet markings over groups of three eighth notes.

326

Musical staff 326: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R L R L R L R r i r L R i r L r i R r i r L R i r L r i R r i r L R i r L r i R r i r L. There are three triplet markings over groups of three eighth notes.

333

Musical staff 333: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R i r L r i R r i r L R i r R i r i R r i r L R i r L r i R r i r L. There are three triplet markings over groups of three eighth notes.

Musical staff 333 continuation: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R i r L r i R i R i r L r i R i R i R L R L R. There are three triplet markings over groups of three eighth notes.

341

Musical staff 341: Treble clef, 2/4 time signature. Starts with a dynamic marking *f*. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R L R L R L R L R L R L R L R L R L. There are three triplet markings over groups of three eighth notes.

351

Musical staff 351: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R L R L R L R L R L R L R L R L R L. There are three triplet markings over groups of three eighth notes.

359

Musical staff 359: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R L R L R L R r i r L R i r L r i R r i r L R i r L r i R r i r L R i r L r i R r i r L. There are three triplet markings over groups of three eighth notes.

367

Musical staff 367: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R i r L r i R r i r L R i r R i r i R r i r L R i r L r i R r i r L. There are three triplet markings over groups of three eighth notes.

Musical staff 367 continuation: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents and slurs. The rhythm is R i r L r i R i R i r L r i R i R i R L R L R. There are three triplet markings over groups of three eighth notes.

42

Roll Off 1

Musical notation for measure 42, featuring a roll-off pattern with eighth notes and a triplet ending.

Fight Song

46

Musical notation for measure 46, starting with a forte (*f*) dynamic and including rhythmic patterns with eighth notes and triplets.

54

Musical notation for measure 54, continuing the rhythmic patterns with eighth notes and triplets.

62

Musical notation for measure 62, featuring a triplet pattern and eighth notes.

70

Musical notation for measure 70, including rhythmic patterns with eighth notes and triplets.

Musical notation for measure 70 (continued), showing a continuation of the rhythmic patterns.

78

Musical notation for measure 78, featuring rhythmic patterns with eighth notes and triplets.

86

Musical notation for measure 86, continuing the rhythmic patterns with eighth notes and triplets.

94

Musical notation for measure 94, featuring a triplet pattern and eighth notes.

102

Musical notation for exercise 102, first staff. It consists of two measures of music on a single staff. The first measure contains a sequence of eighth notes: R, I, r, L, r, I. The second measure contains a sequence of eighth notes: R, L, R, L, R, L, R. There are accents (>) over the first note of each measure. A triplet of eighth notes is indicated above the first three notes of the second measure.

Musical notation for exercise 102, second staff. It consists of two measures of music on a single staff. The first measure contains a sequence of eighth notes: R, I, r, L, r, I. The second measure contains a sequence of eighth notes: R, r, I, r, L. There are accents (>) over the first note of each measure. A triplet of eighth notes is indicated above the first three notes of the second measure.

110

Musical notation for exercise 110. It consists of six measures of music on a single staff. Each measure contains a sequence of eighth notes: R, I, R, I, r, L, r, I. There are accents (>) over the first note of each measure.

Roll Off 2

118

Musical notation for exercise 118. It consists of two measures of music on a single staff. The first measure contains a sequence of eighth notes: R, L, R, L, R, L, R. The second measure contains a sequence of eighth notes: B. There are accents (>) over the first note of each measure. A triplet of eighth notes is indicated above the first three notes of the first measure.

Notre Dame

122

Musical notation for exercise 122. It consists of six measures of music on a single staff. Each measure contains a sequence of eighth notes: R, r, I, r, L. There are accents (>) over the first note of each measure. A dynamic marking *f* is present at the beginning of the first measure.

130

Musical notation for exercise 130. It consists of six measures of music on a single staff. Each measure contains a sequence of eighth notes: R, I, r, R, I, r, I. There are accents (>) over the first note of each measure.

138

Musical notation for exercise 138, first staff. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes: R, I, r, L, r, I. There are accents (>) over the first note of each measure.

Musical notation for exercise 138, second staff. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes: R, I, r, L, r, I. There are accents (>) over the first note of each measure.

146

Musical notation for exercise 146. It consists of six measures of music on a single staff. Each measure contains a sequence of eighth notes: R, r, I, r, L. There are accents (>) over the first note of each measure.

Star-Spangled Banner

253

♩=104

4

Musical notation for Star-Spangled Banner, measures 253-261. The piece is in 3/4 time with a tempo of 104. It begins with a half rest followed by a quarter rest, then a series of quarter notes with accents. A fermata covers measures 255-256. The dynamics range from *mf* to *f*.

Maroon March Cadence

289

♩=120

Musical notation for Maroon March Cadence, measures 289-306. The piece is in 4/4 time with a tempo of 120. It features a complex rhythmic pattern with many accents and slurs. The dynamics range from *ff* to *f*. There are 'SKANK' markings above some notes in measures 301-302.

National Emblem March

307

Musical notation for National Emblem March, measures 307-317. The piece is in common time. It features a rhythmic pattern with many accents and slurs, including triplets. The dynamics range from *f* to *p*.

326

Musical notation for exercise 326, featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes. The second measure starts with a quarter note. The third measure starts with a quarter rest. The fourth measure starts with a quarter note. The fifth measure starts with a quarter rest. The sixth measure starts with a quarter note. The notes are: R I r L r I, R r I r L, R I r R I r I, R r I r L, R I r L r I, R r I r L, R I r R I r I.

333

Musical notation for exercise 333, featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns. The first measure starts with a quarter rest. The second measure starts with a quarter note. The third measure starts with a quarter rest. The fourth measure starts with a quarter note. The fifth measure starts with a quarter rest. The sixth measure starts with a quarter note. The notes are: R r I r L, R I r L r I, R r I r L, R I r L r I, R I R I r L r I, R I R I r L r I.

341

Musical notation for exercise 341, featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures. The first measure has eighth notes with accents, followed by four measures with rests. The notes are: R I R I R L R L, R, R, L, R, L, R, L, R, L, R, L.

Musical notation for exercise 341 (continued), featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns with triplets. The notes are: R, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

351

Musical notation for exercise 351, featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns with triplets. The notes are: R, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

359

Musical notation for exercise 359, featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns with triplets. The notes are: R L R L R L, R r I r L, R I r L r I, R r I r L, R I r R I r I, R r I r L, R I r L r I.

367

Musical notation for exercise 367, featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns. The notes are: R r I r L, R I r R I r I, R r I r L, R I r L r I, R r I r L.

Musical notation for exercise 367 (continued), featuring a single staff with a treble clef and a double bar line. The exercise consists of six measures of eighth-note patterns. The notes are: R I r L r I, R I R I r L r I, R I R I r L r I, R I R I R L R L, R.

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it,
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

Musical notation for the Maroon March Cadence, consisting of three staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff begins with *fp* and ends with *f*. The third staff begins with *p* and ends with *ff*. The notation includes various rhythmic patterns, rests, and dynamic markings.

Purple Majesty

Musical notation for the Purple Majesty section, consisting of four staves of music. The first staff starts with a boxed measure number 18 and includes dynamic markings *fp*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The second staff starts with a boxed measure number 27 and includes a dynamic marking of *mf*. The third staff starts with a boxed measure number 31 and includes dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*. The fourth staff includes dynamic markings *p* and *f*. The notation includes various rhythmic patterns, rests, and dynamic markings.

Roll Off 1

Musical notation for the Roll Off 1 section, consisting of one staff of music. It starts with a boxed measure number 42 and includes a triplet of notes marked with a '3' above them. The notation includes various rhythmic patterns and dynamic markings.

Fight Song

46

Musical staff for measure 46, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents. A dynamic marking *f* is placed below the first few notes.

54

Musical staff for measure 54, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

62

Musical staff for measure 62, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

70

Musical staff for measure 70, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

78

Musical staff for measure 78, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

86

Musical staff for measure 86, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

94

Musical staff for measure 94, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

102

Musical staff for measure 102, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

110

Musical staff for measure 110, featuring a double bar line with a repeat sign on the left and a fermata on the right. The staff contains a series of rhythmic patterns with accents.

Roll Off 2

118

Musical staff for exercise 118, featuring a treble clef and a 4/4 time signature. The exercise consists of a sequence of chords, each marked with a 'v' above it. The final two chords are marked with a '3' above them, indicating a triplet. The staff ends with a double bar line and a repeat sign.

Notre Dame

122

Musical staff for exercise 122, featuring a treble clef and a common time signature. The exercise consists of a sequence of chords, each marked with a 'v' above it. A dynamic marking of *f* is placed below the first chord. The staff ends with a double bar line and a repeat sign.

130

Musical staff for exercise 130, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

138

Musical staff for exercise 138, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

146

Musical staff for exercise 146, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

154

Musical staff for exercise 154, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

162

Musical staff for exercise 162, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

170

Musical staff for exercise 170, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

178

Musical staff for exercise 178, featuring a treble clef. The exercise consists of a sequence of chords, each marked with a 'v' above it. The staff ends with a double bar line and a repeat sign.

186

Musical staff for measure 186, featuring a series of chords with accents.

Maroon March Cadence

194

195

Musical staff for measures 194 and 195, starting with a 4/4 time signature and a forte (*f*) dynamic.

Musical staff for measures 196 and 197, with dynamics *mf* and *fp* leading to *f*.

Musical staff for measures 198 and 199, continuing the rhythmic pattern.

America the Beautiful

212

Musical staff for measures 212 and 213, with dynamics *p*, *ff*, *fp*, and *f*.

218

Musical staff for measure 218, with a mezzo-forte (*mp*) dynamic.

Musical staff for measures 219 and 220, with dynamics *f* and *ff*.

Battle Hymn of the Republic

229

Musical staff for measure 229, with dynamics *fp* and *f*.

238

Musical staff for measure 238, with dynamics *mp*, *f*, *p*, and *f*.

Star-Spangled Banner

253 ♩=104

5

fp *f* *ff*

mf

3 10

mf

mf *f* *ff*

♩=120

Maroon March Cadence

289

f

mf *fp* *f*

mf *fp* *f*

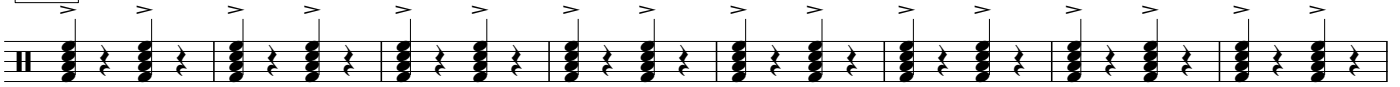
National Emblem March

307

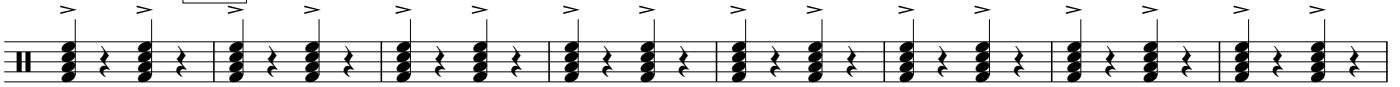
p *ff* *f*

mf

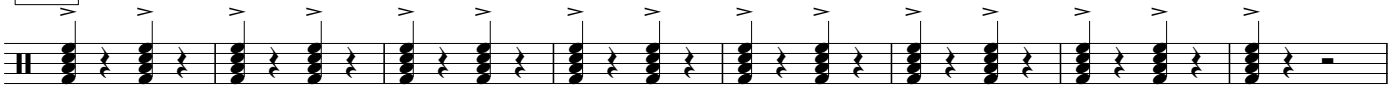
317



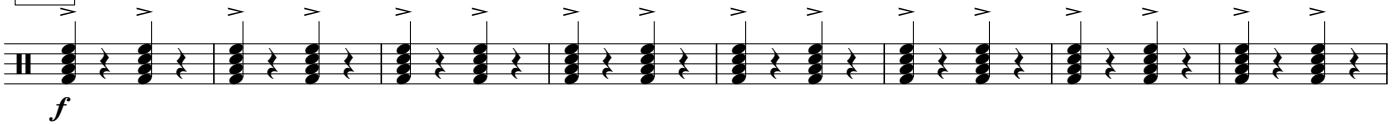
326



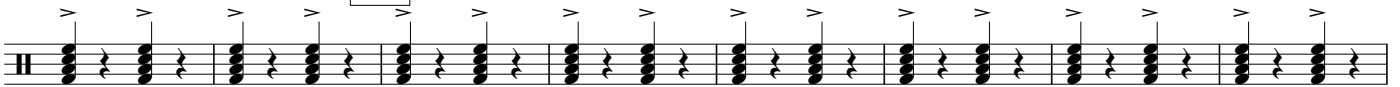
333



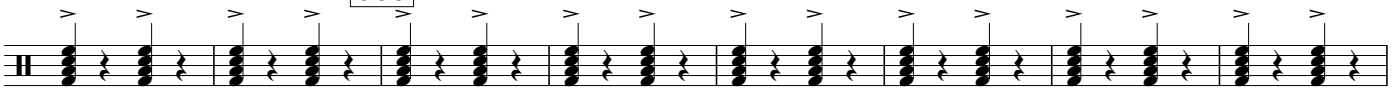
341



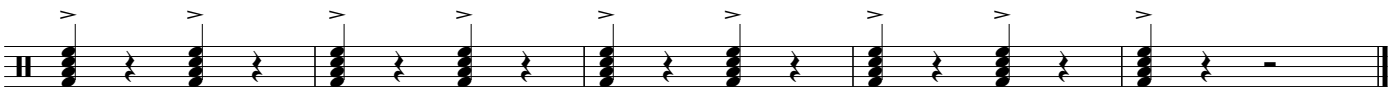
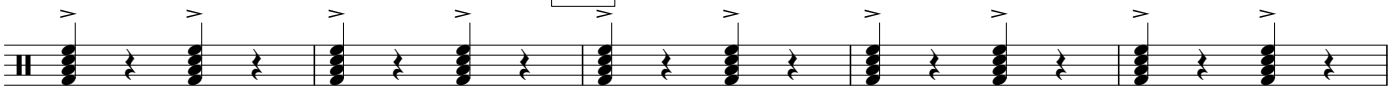
351



359



367



Cymbals

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Lots of people wrote it,
Hassall arranged it.
McGraw wrote the percussion

♩ = 120

Maroon March Cadence

CRASH

f

CRASH

Purple Majesty

18

Crash

ff *f*

27

31

f

Roll Off 1

42

Fight Song

46

f

54

62

70

78

86

94



102



110



Roll Off 2

118

CRUNCH

CRASH

Notre Dame

122



130



138



146



154



162



170



178

186

Maroon March Cadence

194

195

America the Beautiful

212

218

Battle Hymn of the Republic

229

238

Star-Spangled Banner

253 ♩=104

Maroon March Cadence

289

♩=120

CRASH CRUNCH

f

This musical staff begins with four measures of whole notes, each marked with a 'v' above it. The first measure is labeled 'CRASH'. The next four measures are marked with an 'x' above each note, labeled 'CRUNCH'. The final four measures return to notes marked with a 'v' above each note.

CRASH

ff

This musical staff continues with notes marked with an 'x' above each note. The fifth measure is labeled 'CRASH'. The final two measures are marked with a 'v' above each note. The piece concludes with a double bar line and a final whole note marked with a 'v' above it.

National Emblem March

307

f

This musical staff contains measures 307 through 316, featuring a sequence of eighth notes marked with a 'v' above each note.

317

f

This musical staff contains measures 317 through 325, featuring a sequence of eighth notes marked with a 'v' above each note.

326

f

This musical staff contains measures 326 through 332, featuring a sequence of eighth notes marked with a 'v' above each note.

333

f

This musical staff contains measures 333 through 340, featuring a sequence of eighth notes marked with a 'v' above each note.

341

f

This musical staff contains measures 341 through 350, featuring a sequence of eighth notes marked with a 'v' above each note.

351

f

This musical staff contains measures 351 through 358, featuring a sequence of eighth notes marked with a 'v' above each note.

359

f

This musical staff contains measures 359 through 366, featuring a sequence of eighth notes marked with a 'v' above each note.

367

f

This musical staff contains measures 367 through 374, featuring a sequence of eighth notes marked with a 'v' above each note.