

Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

1st E♭ ALTO SAXOPHONE

Eric Rath (ASCAP)

Slowly

1-2 (Cl. 1)

p *mf* *p* *mf* *mp* *mf*

11 A little faster
Play

mp *mf* *p* *mf* *p* *mf* *p*

19

16 *mf* *p* *mf* *p* *mf* *p* *mf*

27

23 *p* *mf* *p* *mf* *p*

31 Building

29 *mf*

38 Più mosso

35 *cresc. rit.* *ff*

46

41

47 *rit.*

54 opt. one player Tutti Slower

a tempo *sub. p* *mp* *mf* *mp* *mf*

62 Rubato

p *no cresc.* *p*