

Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

B♭ BASS CLARINET

Eric Rath (ASCAP)

Slowly

1-2

p *mp* *p* *mf* *mp* *mf*

11 A little faster

19

27

31 Building

38 Più mosso

mf *cresc.* *rit.* *ff*

46

54

55 *sub. p* *mp* *mf* *mp* *59-61*

62 Rubato

p *p* *mf* *p*

opt. one player Tutti Slower