

# Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

1st B♭ CLARINET

Eric Rath (ASCAP)

Slowly

1-2

*p* *mp* *p* *mf*

Solo *mf*

11 A little faster

15 (all others)

*p* *mf* *p* *mf*

19

unis.

*p* *mf* *p* *mf*

27

play pattern quickly, out of time with others

*p*

31 Building

*mp*

1st B $\flat$  CLARINET - 2

38 Più mosso

35 *mf* *cresc.*  
*rit.*

7 *ff*

44 46

49 *rit.*

54 *a tempo* *sub. p* *mp* *mf* *mp mf*

opt. one player Tutti Solo

59 *Slower* *p* *mf*

+ others, both octaves 62 **Rubato**  
stagger as necessary

64 *no cresc.* *p*