

Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

FLUTE

Eric Rath (ASCAP)

Slowly

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A fermata is placed over measure 5. The dynamic marking is *mf*.

11 A little faster

(opt. solo) *mf*

Musical notation for measures 6-10. The dynamic markings are *mp*, *mf*, and *mp*. A fermata is placed over measure 10.

Musical notation for measures 11-17. Measure 11 is marked *div.*. The dynamic markings are *p*, *mf*, *p*, and *mf*.

Musical notation for measures 18-26. The dynamic markings are *p*, *mf*, *p*, and *mf*.

27 Tutti (*div.*)

Musical notation for measures 27-30. The dynamic markings are *p*, *mf*, *p*, and *mf*.

Building

Musical notation for measures 31-37. Measure 31 is boxed and contains a rhythmic pattern. The dynamic marking is *mp*.

mp play pattern quickly, out of time with others

38 Più mosso

Musical notation for measures 38-40. The dynamic markings are *mf cresc.*, *rit.*, and *ff*.

FLUTE - 2

39

43 46

47

51 54 rit. a tempo

opt. one player

55 sub. p mp mf mp Tutti (div.)

Slower

59-61 62 Rubato

64 66-68