

# Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

## PERCUSSION 1

(Suspended Cymbal/Ocean Drum,  
Mark Tree/Bass Drum)

Eric Rath (ASCAP)

**Slowly**  
Mark Tree

continue, but less frequently

1 *pp* distantly and randomly *p*

6 *ppp*

11 **A little faster** 7 19 *p* *mf* 20-26

27 Mark Tree *p* 31 **Building** Ocean Drum *mp*

33 *rit.* Sus. Cym. Bass Drum *p*

38 **Più mosso** 39-44 46 47-52 6 *f* *p* *f* **Slower**

53 *rit.* *a tempo* 55-57 3 4 *p* *mf*

62 **Rubato** 60-61 2 4 *p*

66 *mf* Mark Tree *ad lib.* Ocean Drum *p* *dying away*