

# Where Morning Dawns, Where Evening Fades

(Psalm 65:8)

B♭ TENOR SAXOPHONE

Eric Rath (ASCAP)

Slowly

(Cl. 2)

1-2

*p* *mp* *p* *mf* *mp* *mf*

11 A little faster

Play

*mp* *mf* *p* *mf* *p* *mf* *p*

19

*mf* *p* *mf* *p* *mf* *p* *mf*

27

*p* *mf* *p* *mf* *p*

31 Building

*mp*

38 Più mosso

*mf cresc. rit.* *ff*

46

*rit.*

54

opt. one player (all)

Slower

*a tempo* *sub. p* *mf* *f* *mp* *mf* *mp*

59-61

62 Rubato

*p* *no cresc.* *p*