Belleville Township High School West  
COURSE SYLLABUS  
Music Appreciation Music 1930  
Spring 2018

GENERAL INFORMATION
Instructor: Michael Pond-Jones  
Class time: M – F 9:30 am – 10:30 am  
Semester Hours: 3.0 Lecture Hours: 3.0 Lab Hours: 0  
Dual Enrollment: Southwestern Illinois College, Music 104-001, 3 credit hours  
Class Location: A112, Belleville Township High School West  
Office Hours: 8:30 am - 9:25 am, Room A112  
Office: Band Office  
Email: mpondjones@bths201.org  
Phone: 618.222.7687  
Website: bellevillewestmusic.org

COURSE DESCRIPTION
This course presents a survey of Western music from the Middle Ages through the present. In addition to learning musical elements and orchestral instruments, students will be introduced to the compositions of the master composers and stylistic characteristics of the various musical eras. A writing component such as a concert report or research paper is required.

Prerequisite: Reading placement above ENG 91-Reading Comprehension or completion of ENG 91.

COURSE OBJECTIVES:
Upon successful completion of this course, the student will be able to:
a. Identify instruments of the orchestra, vocal parts and musical elements within musical examples.
b. Recognize musical examples in terms of composer, genre, and time period.
c. Analyze a classical musical example in terms of its musical elements.
d. Demonstrate an ability to think abstractly by identifying tone painting, or symbolism, within classical musical examples and comparing them to other art forms.
COURSE OUTLINE

a. Elements of Music; the Orchestra; Voices (8 – 12 hours)
   i. Sound: pitch, dynamics, and timbre
   ii. Strings, woodwinds, brass, percussion, keyboard, and voices
   iii. melody, harmony, texture, and form
b. Middle Ages (1 – 3 hours)
   i. Gregorian chant, The Mass
   ii. Secular music
   iii. The development of polyphony
c. The Renaissance (1 – 3 hours)
   i. The Mass
   ii. The Motet
   iii. The Madrigal
d. The Baroque (6 – 10 hours)
   i. Concerto Grosso
   ii. Solo Concerto
   iii. Opera
   iv. Johann Sebastian Bach and Antonio Vivaldi
e. The Classical Era (10 – 12 hours)
   i. Haydn, Mozart, and Beethoven
   ii. The Symphony and String Quartet
   iii. Forms: Sonata, Theme and Variations, Minuet & Trio, Rondo
f. The Romantic Period (8 – 12 hours)
   i. The Art Song and Song Cycle
   ii. Program Music
   iii. Romantic Opera
g. Impressionism and Late Romanticism (1 – 3 hours)
   i. French Impressionism and Claude Debussy
h. The Twentieth Century to the present (3 – 6 hours)
   i. Alternatives to tonality as organizing principle
   ii. Diversity of musical style
   iii. New instruments and timbres
   iv. Non-Western influences in classical music
h. Jazz
   i. Origins; Caribbean, New Orleans.
   ii. Style and development
   iii. Major contributors
   iv. Substyles
   v. Academia
TEXTBOOK
There is no required textbook for this class. You will receive handouts which will comprise the “text” part of the course.

GRADING PROCEDURE
Student grades are based on exams and assignments, and are broken down as follows:

4 exams @ 50 points each. 200 points
2 research papers @ 50 points each. 100 points
20 homework assignments @ 10 points. 200 points.
Total points: 500 points

GRADING SCALE
500 points to 450 points: A
400 points to 449 points: B
350 points to 399 points: C
300 points to 349 points: D
Below 300 points: F

MATERIALS
Materials include all class handouts, a writing instrument (including a #2 pencil!), and a notebook in which to take notes. Highly encouraged is a three ring binder in which to store your handouts.

TESTS
Tests will be multiple choice and short answer, which is why it’s a good idea to have a #2 pencil with you.

FINAL EXAM
The final exam for this course is not cumulative or comprehensive; it is the fourth test.

STUDENT EVALUATION
Students will be responsible for completing homework outside of class including reading assignments and worksheets. Class time will include new material, worksheets, question/answer, and discussion. Individual and group projects will be completed during the class period.
STUDENT LEARNING OUTCOMES
The assessment of student learning is an integral part of the educational experience. To this end, the faculty continually assess student learning to improve student success. Occasionally, students are requested to participate in school-wide and discipline specific assessment activities. Please take these assessments seriously. The data that is collected will provide valuable information to faculty and will be used to improve student learning at Belleville West.

ACADEMIC DISHONESTY
Academic misconduct includes, but is not limited to, cheating, plagiarism and forgery, failure or refusal to follow clinical practice standards, and soliciting, aiding, abetting, concealing, or attempting such acts. Plagiarism may consist of copying, paraphrasing, or otherwise using written or oral work of another without proper acknowledgment of the source or presenting oral or written material prepared by another as one’s own.

PHONES/ELECTRONIC DEVICES
All phones/electronic devices should be turned off prior to entering the classroom.